

**SOCIAL AUDIT FOR  
HIGHER EDUCATION INSTITUTIONS**

DR. GURUDUTTA JAPEE | DR. PREETI OZA

**SOCIAL AUDIT**  
**FOR**  
**HIGHER EDUCATION INSTITUTIONS**

Dr. Gurudutta P. Japee  
Dr. Preeti Oza



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First Published 2022

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*Published by:*

Global Academic Assessment Consortium (GAAC),  
Ahmedabad

in association with

**BOOKENDS PUBLISHING**

E-mail : [bookendspub@gmail.com](mailto:bookendspub@gmail.com)

**ISBN: 978-93-93933-00-3**

Printed in India at Trident Enterprises, Noida  
Printed on paper from sustainable resources.





DIGITAL AUDIT FOR HIGHER  
EDUCATION INSTITUTIONS

DR. GURUDUTTA JAPEE | DR. PREETI OZA



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Dr. Gurudutta P. Japee  
Dr. Preeti Oza



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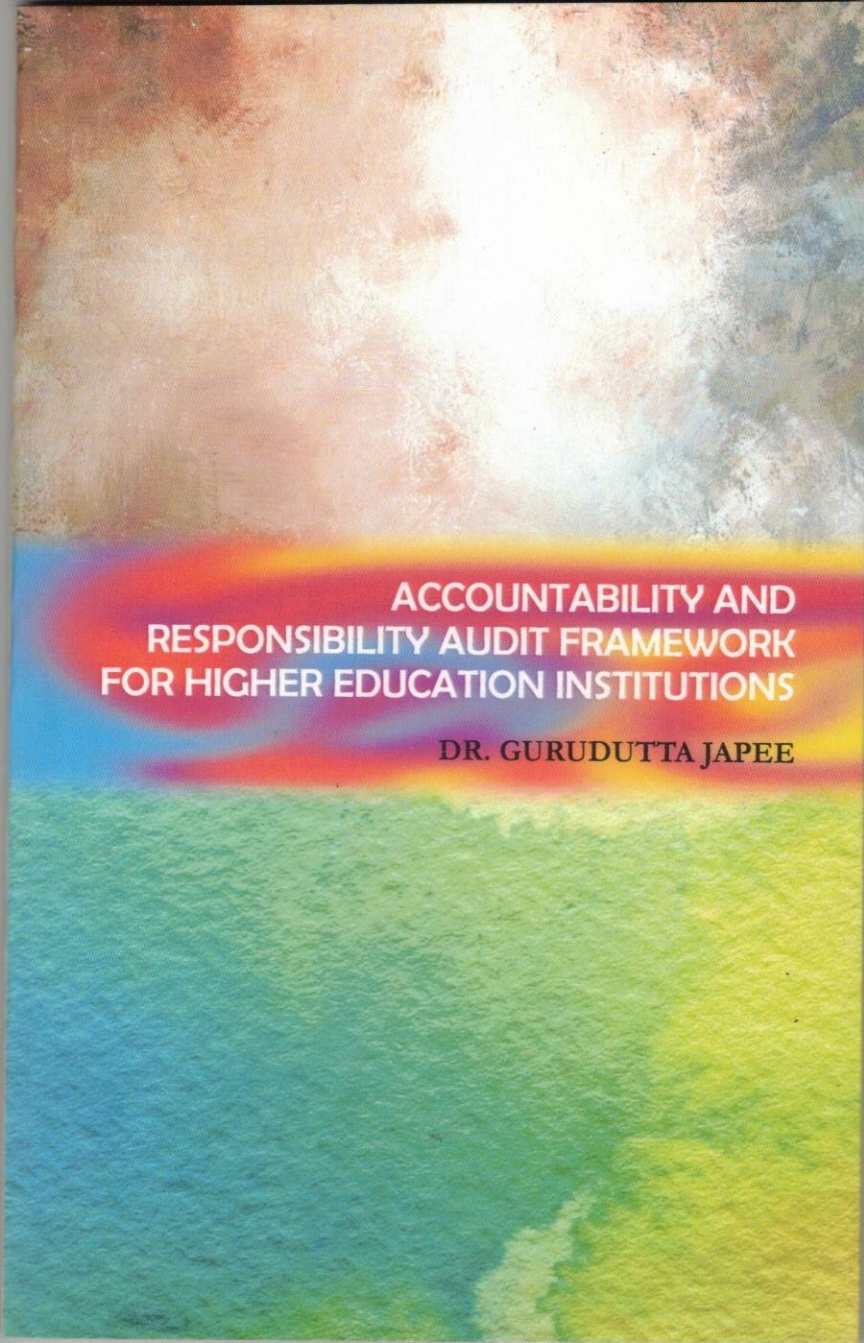
**BOOKENDS PUBLISHING**

E-mail : [bookendspub@gmail.com](mailto:bookendspub@gmail.com)

ISBN: 978-93-93933-04-1

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**ACCOUNTABILITY AND  
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FOR HIGHER EDUCATION INSTITUTIONS**

**DR. GURUDUTTA JAPEE**

**ACCOUNTABILITY AND  
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FRAMEWORK FOR  
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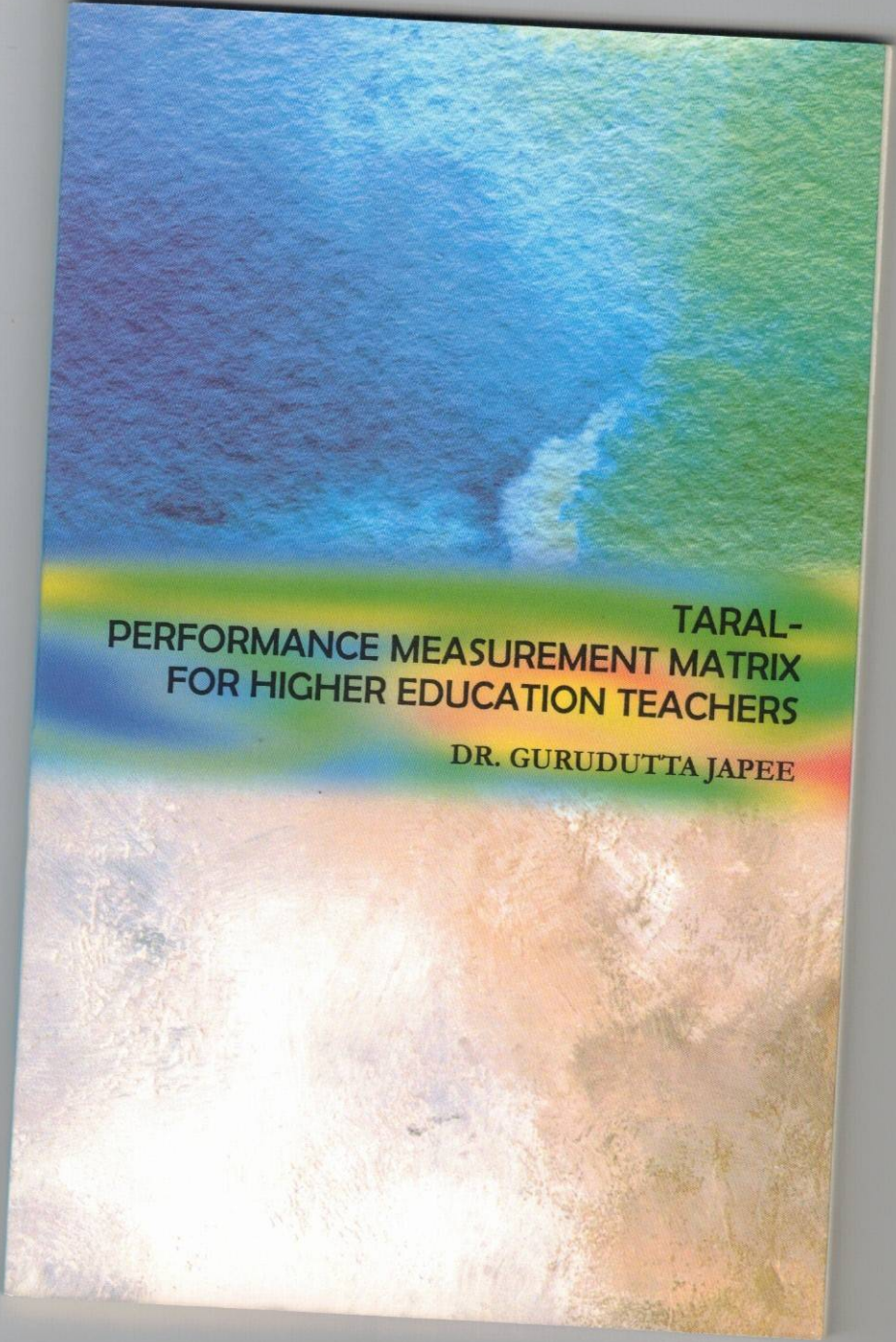
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E-mail : [bookendspub@gmail.com](mailto:bookendspub@gmail.com)

ISBN: 978-93-93933-11-9

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**TARAL-  
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FOR HIGHER EDUCATION TEACHERS**

**DR. GURUDUTTA JAPEE**



# TARAL - PERFORMANCE MEASUREMENT MATRIX FOR HIGHER EDUCATION TEACHERS

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E-mail : [bookendspub@gmail.com](mailto:bookendspub@gmail.com)

ISBN: 978-93-93933-13-3

Printed in India at Trident Enterprises, Noida  
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**CURRICULUM AUDIT MECHANISM**

**DR. GURUDUTTA JAPEE | DR. PREETI OZA**

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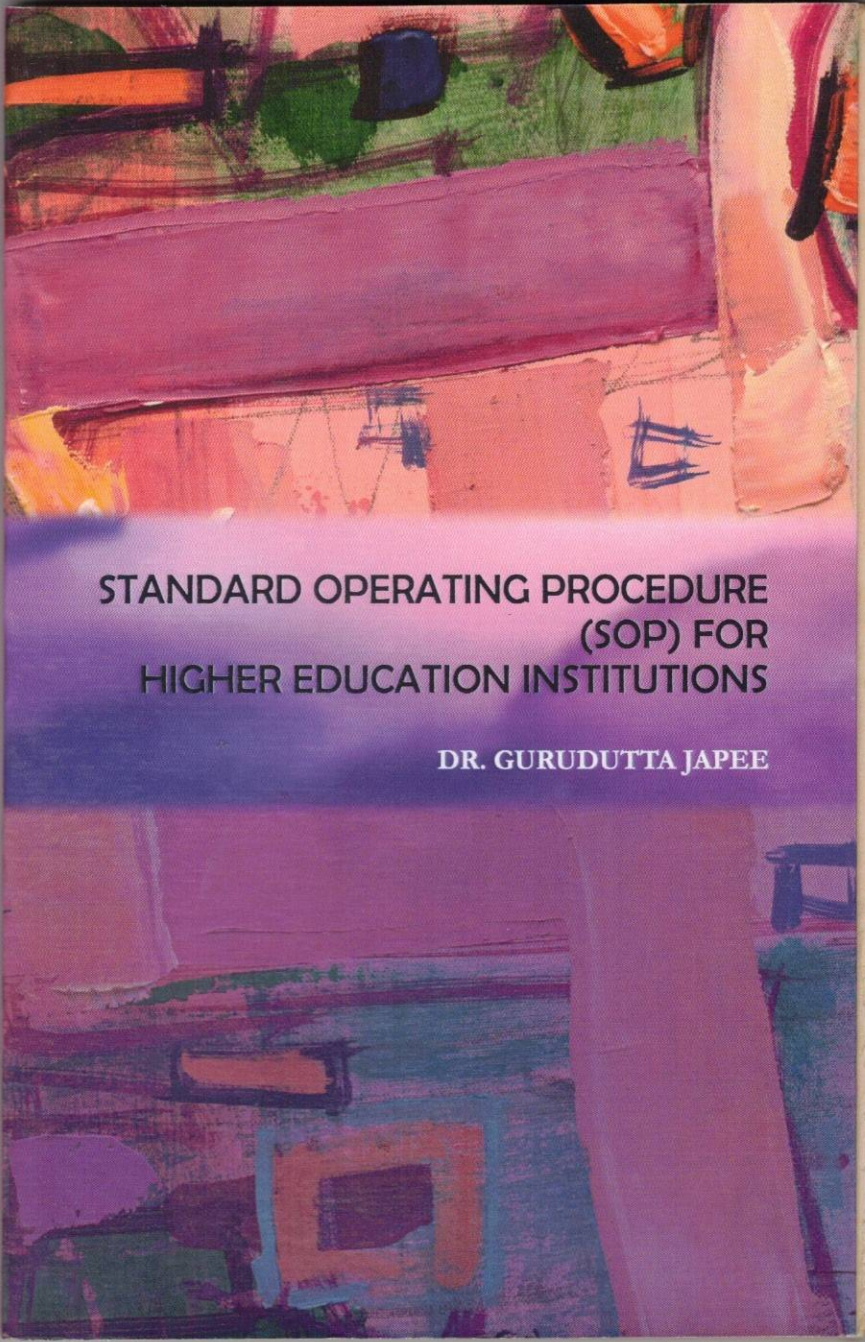
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**BOOKENDS PUBLISHING**

E-mail : [bookendspub@gmail.com](mailto:bookendspub@gmail.com)

ISBN: 978-81-953324-4-1

Printed in India at Trident Enterprises, Noida  
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STANDARD OPERATING PROCEDURE  
(SOP) FOR  
HIGHER EDUCATION INSTITUTIONS

DR. GURUDUTTA JAPEE



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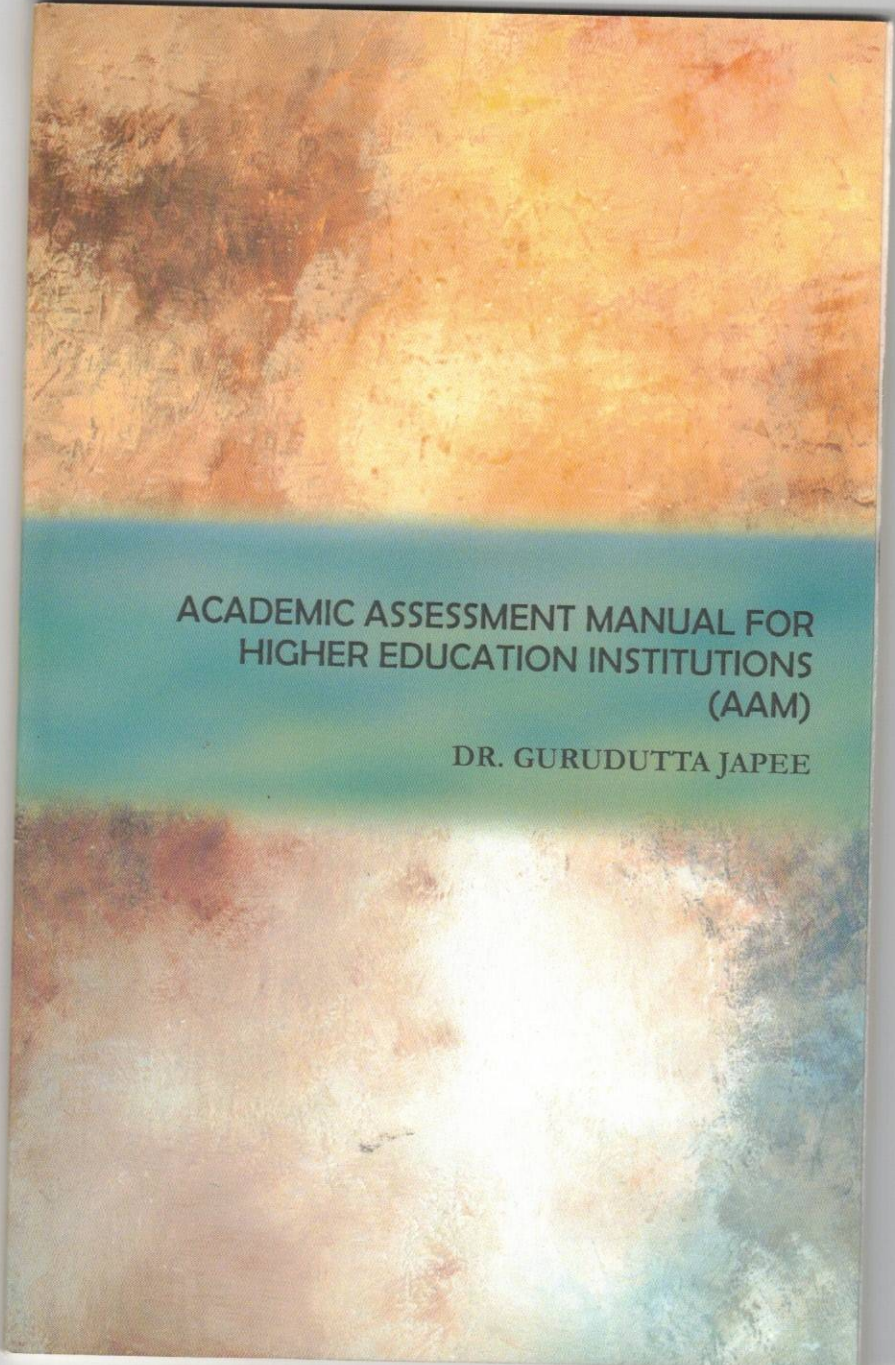
**BOOKENDS PUBLISHING**

E-mail : [bookendspub@gmail.com](mailto:bookendspub@gmail.com)

ISBN: 978-93-93933-02-7

Printed in India at Trident Enterprises, Noida  
Printed on paper from sustainable resources.





ACADEMIC ASSESSMENT MANUAL FOR  
HIGHER EDUCATION INSTITUTIONS  
(AAM)

DR. GURUDUTTA JAPEE

# ACADEMIC ASSESSMENT MANUAL (AAM) FOR HIGHER EDUCATION INSTITUTIONS

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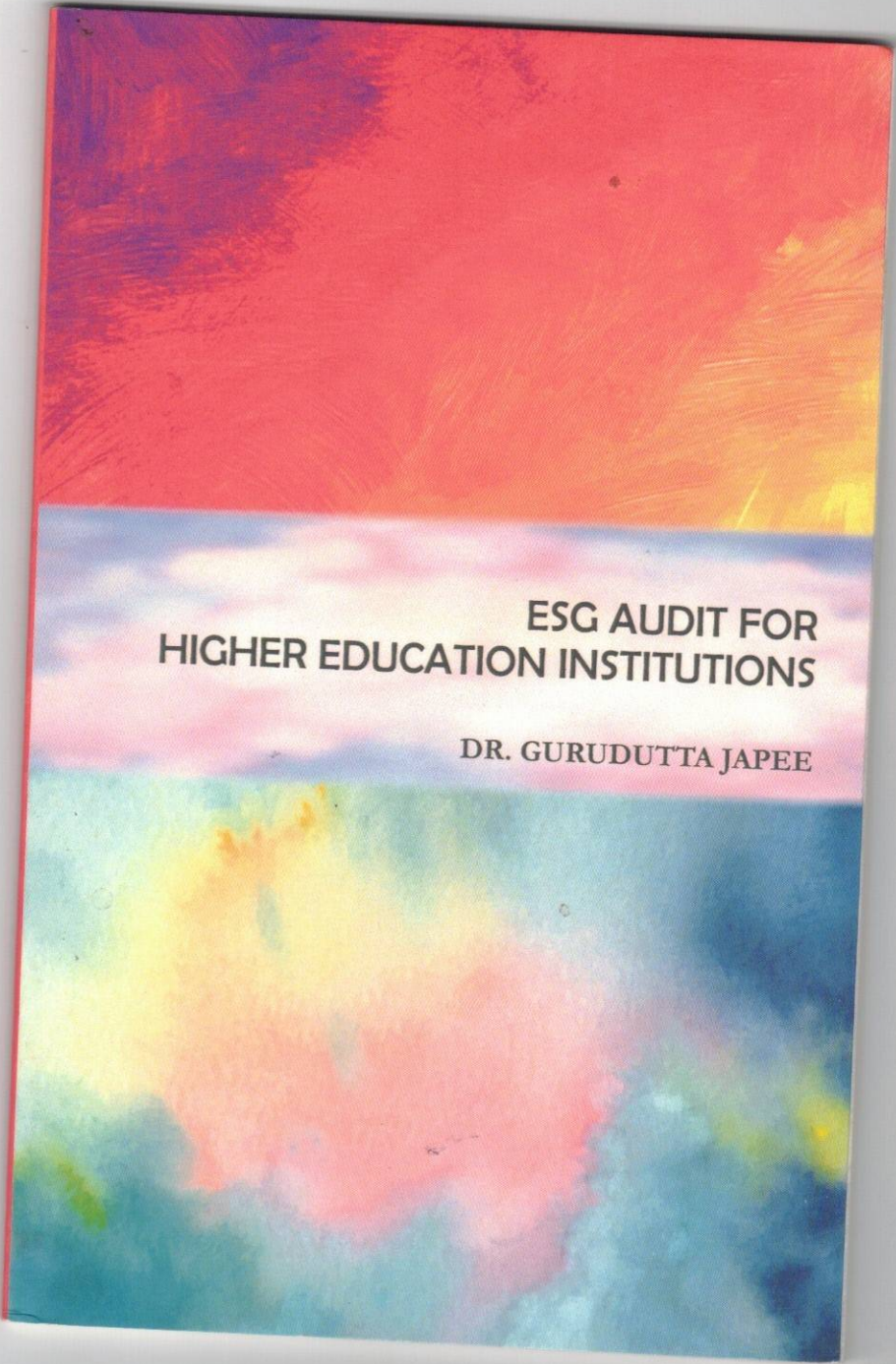
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Printed in India at Trident Enterprises, Noida  
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**ESG AUDIT FOR  
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**BOOKENDS PUBLISHING**

E-mail : [bookendspub@gmail.com](mailto:bookendspub@gmail.com)

ISBN: 978-93-93933-10-2

Printed in India at Trident Enterprises, Noida  
Printed on paper from sustainable resources.



**RESEARCH AUDIT MECHANISM  
(RAM)**

Comprehensive Research Audit Mechanism for  
Higher Education Institutions

**DR. GURUDUTTA JAPEE | DR. PREETI OZA**

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FOR HIGHER EDUCATION INSTITUTIONS

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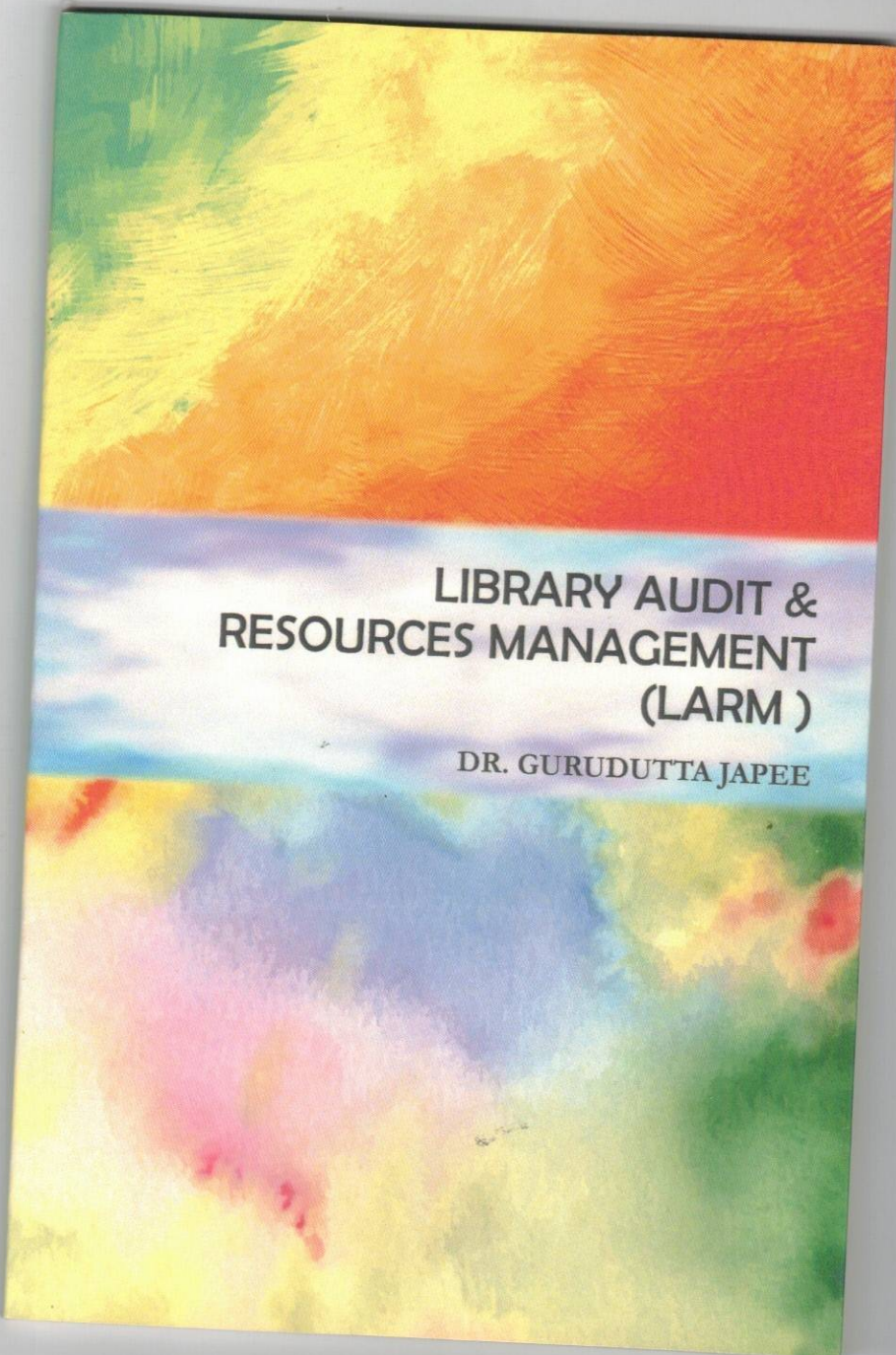
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**BOOKENDS PUBLISHING**

E-mail : [bookendspub@gmail.com](mailto:bookendspub@gmail.com)

ISBN: 978-81-953324-3-4

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**LIBRARY AUDIT &  
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**BOOKENDS PUBLISHING**

E-mail : [bookendspub@gmail.com](mailto:bookendspub@gmail.com)

ISBN: 978-93-93933-09-6

Printed in India at Trident Enterprises, Noida  
Printed on paper from sustainable resources.

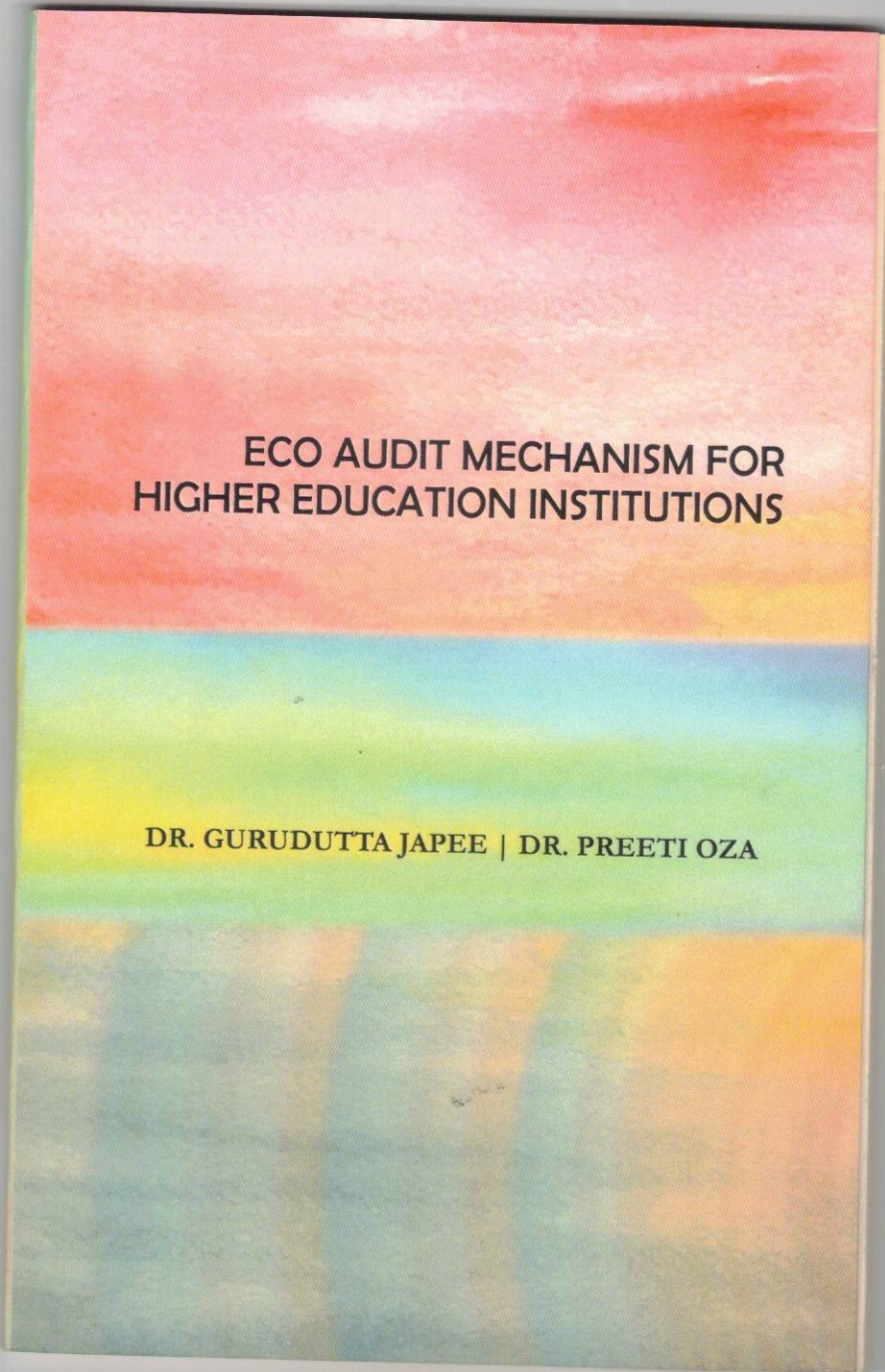
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**BOOKENDS PUBLISHING**

E-mail : [bookendspub@gmail.com](mailto:bookendspub@gmail.com)

ISBN: 978-81-953324-5-8

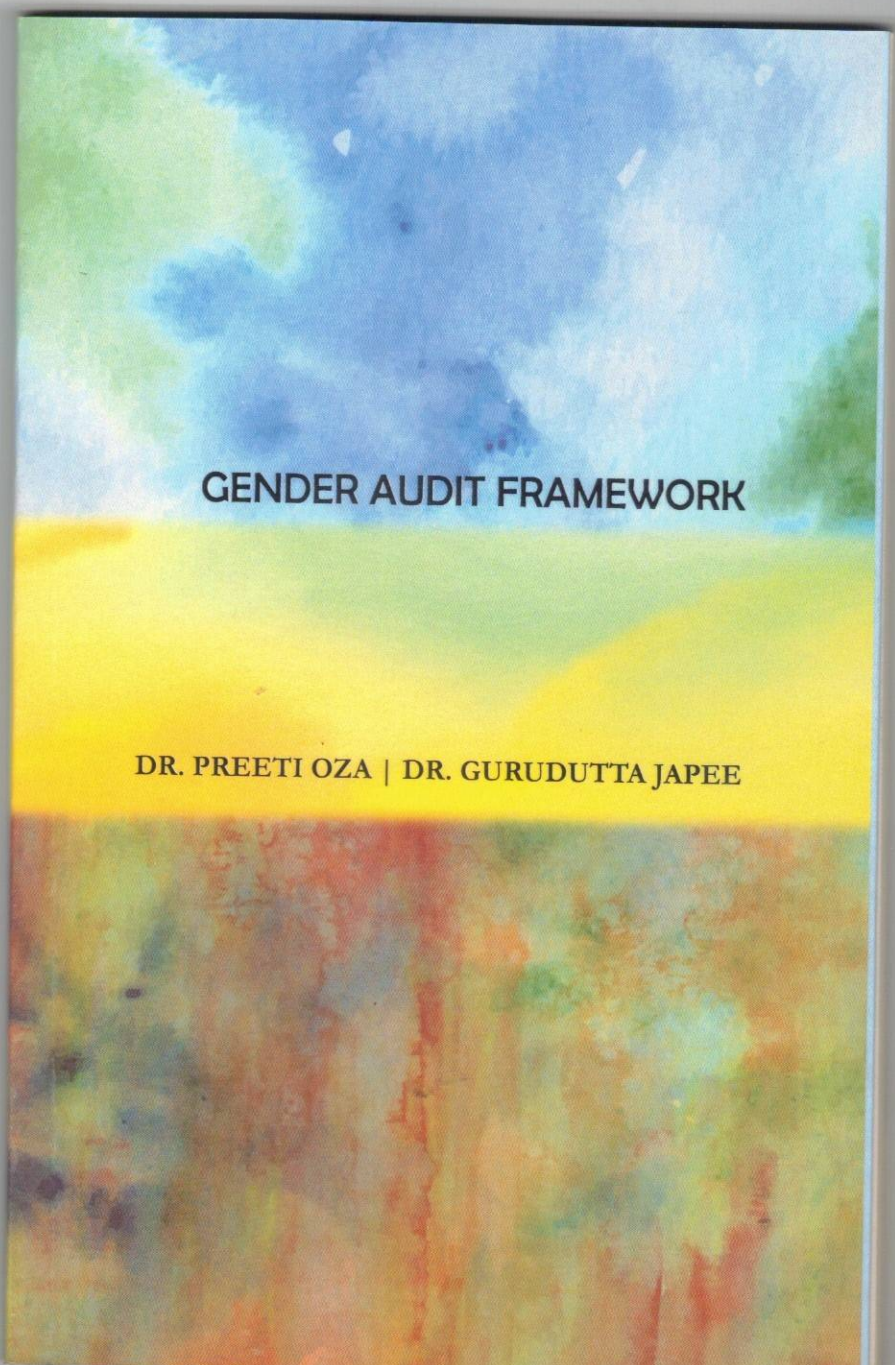
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**GENDER AUDIT FRAMEWORK**

**DR. PREETI OZA | DR. GURUDUTTA JAPEE**



# **GENDER AUDIT FRAMEWORK**

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**BOOKENDS PUBLISHING**

E-mail : [bookendspub@gmail.com](mailto:bookendspub@gmail.com)

ISBN: 978-81-953324-6-5

Printed in India at Trident Enterprises, Noida  
Printed on paper from sustainable resources.

## Prefa

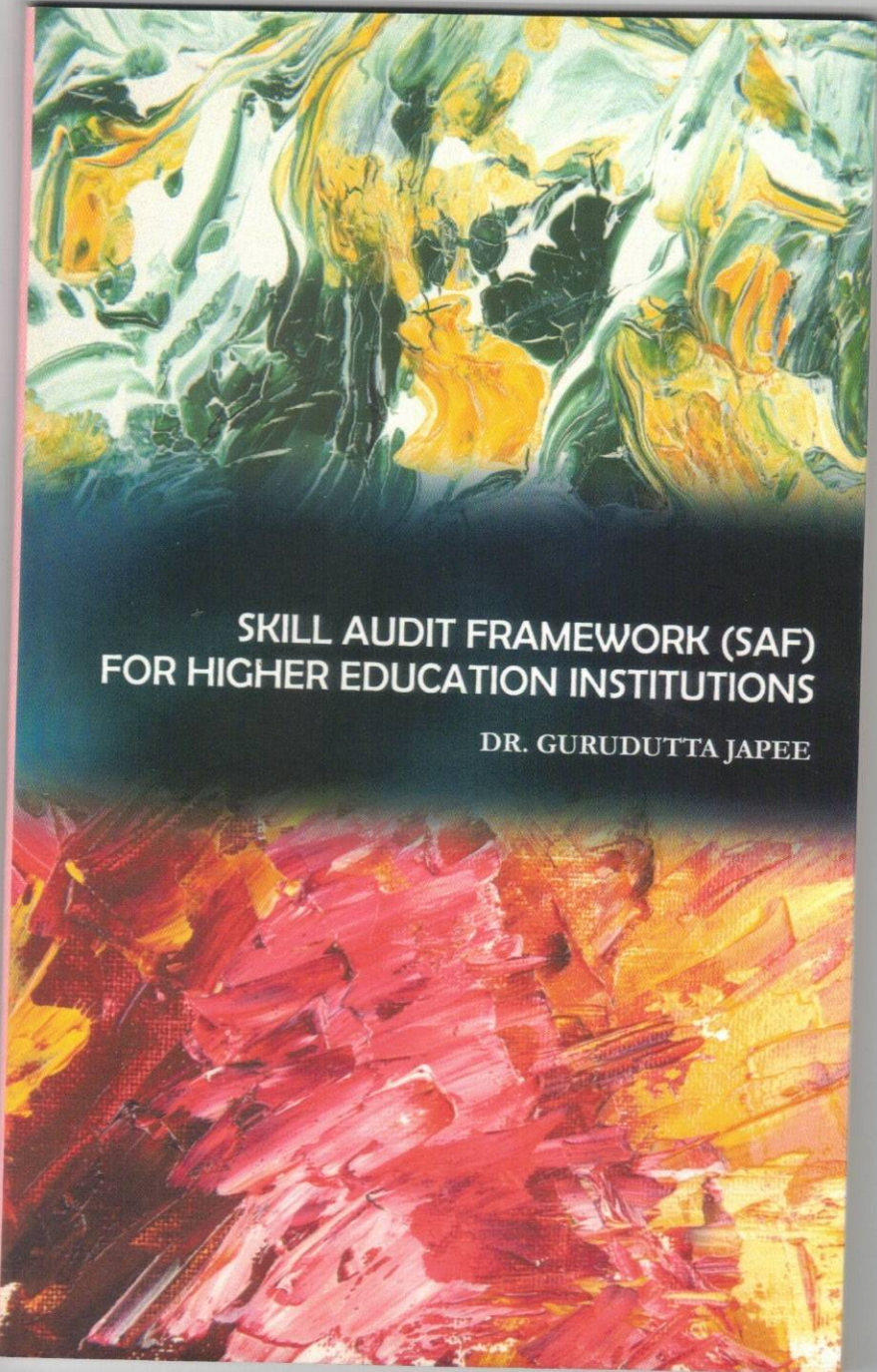
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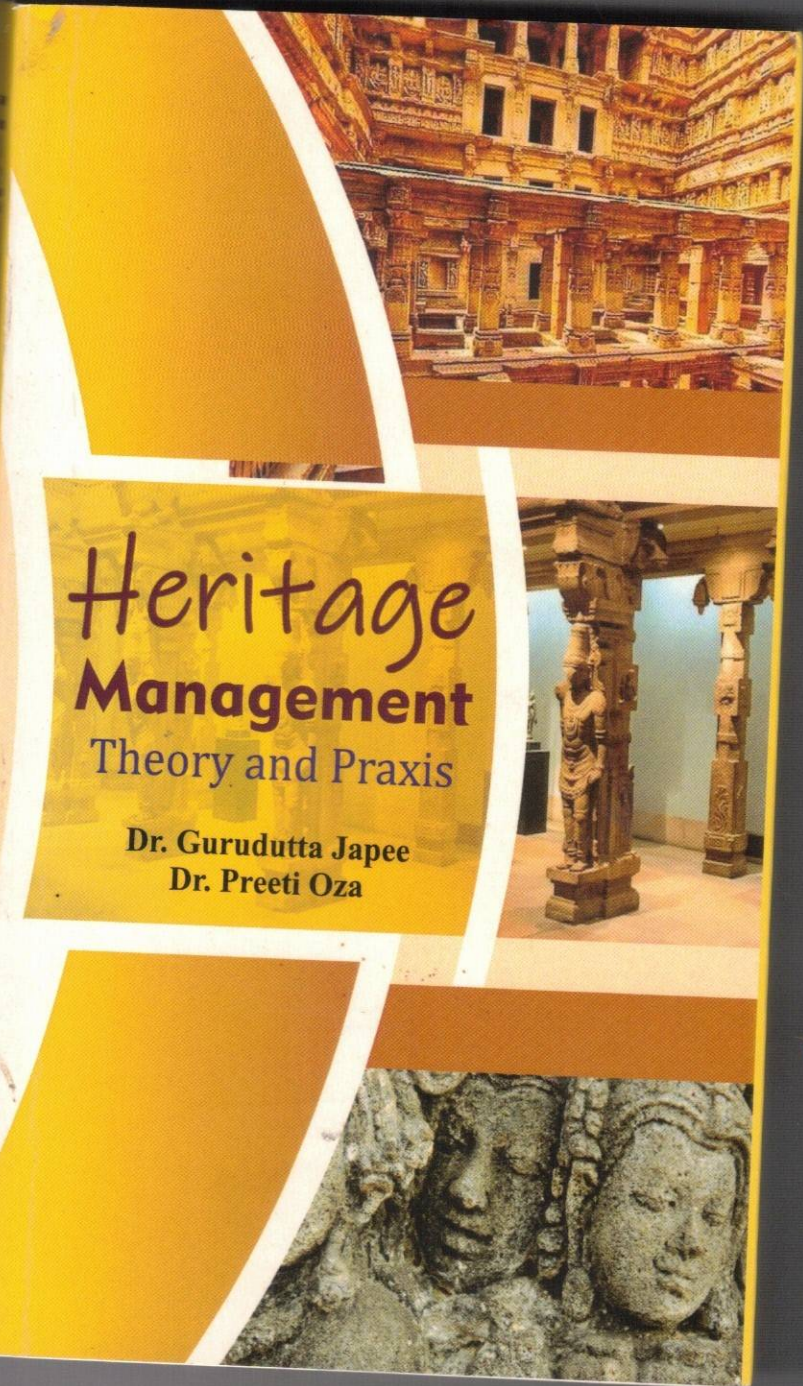
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**BOOKENDS PUBLISHING**

E-mail : [bookendspub@gmail.com](mailto:bookendspub@gmail.com)

ISBN: 978-93-93933-05-8

Printed in India at Trident Enterprises, Noida  
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**Dr. Gurudutta Japee**  
**Dr. Preeti Oza**



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**DR. GURUDUTTA JAPEE  
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ISBN: 978-81-953325-4-0

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The background of the cover features a close-up of a hand holding a glowing, golden graduation cap (mortarboard). The hand is positioned in the lower left, with fingers slightly curled. The cap is illuminated from within, creating a bright, warm glow. The background is dark and out of focus, showing a person in a blue suit and tie. The overall mood is professional and academic.

# Professionalism in College and University Teaching

Dr. Gurudutta Japee  
Dr. Preeti Oza



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TEACHING**

**DR. GURUDUTTA JAPEE**

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Printed in India at Trident Enterprises, Noida  
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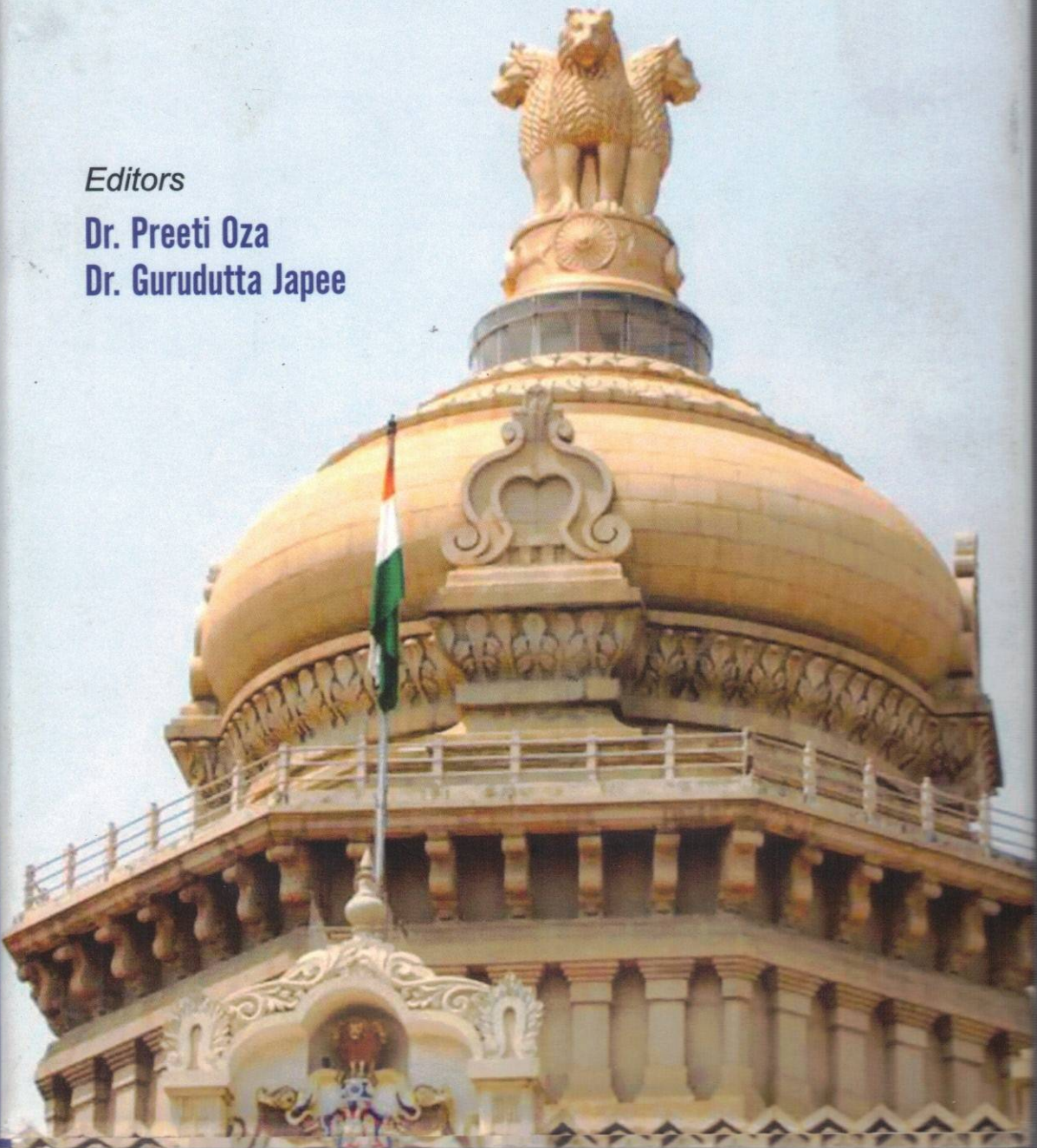


# History of Symbols

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Worldwide Circulation through Authorspress Global Network  
**First Published in 2021**

by

**Authorspress**

Q-2A Hauz Khas Enclave, New Delhi-110 016 (India)

Phone: (0) 9818049852

E-mail: [authorspressgroup@gmail.com](mailto:authorspressgroup@gmail.com)

Website: [www.authorspressbooks.com](http://www.authorspressbooks.com)

**History of Symbols**

ISBN 978-93-91314-08-8

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# Re-Imagine Folk

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E-mail: [authorspressgroup@gmail.com](mailto:authorspressgroup@gmail.com)

Website: [www.authorspressbooks.com](http://www.authorspressbooks.com)

**Re-Imagine Folk: Life and Literature**

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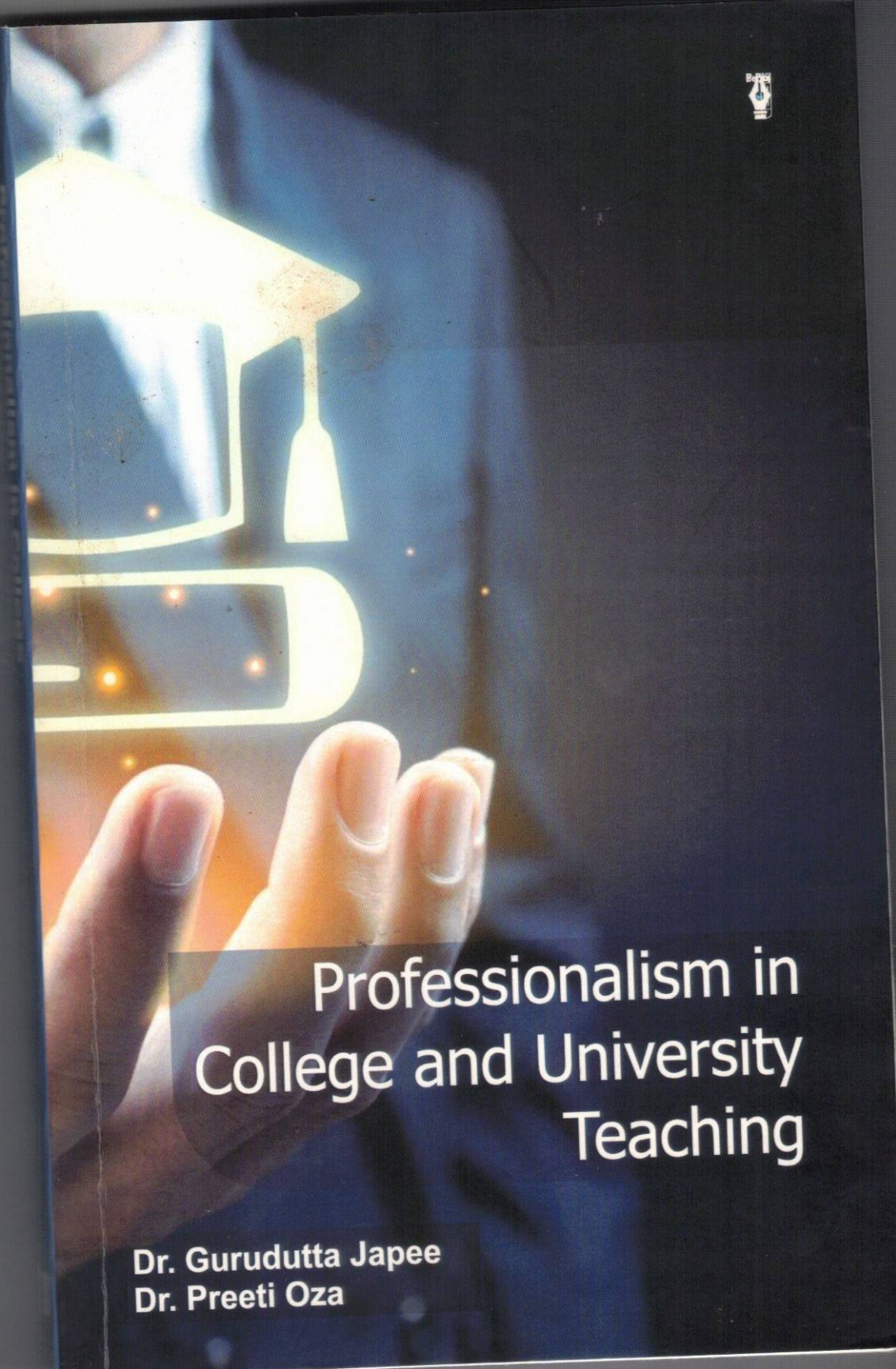
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# ACCOUNTABILITY IN HIGHER EDUCATION INSTITUTIONS

— Dr Gurudutta P. Japee

### Abstract :

Public education is not our special birthright. Rather, it is a tax supported service in which teachers participate. Public education belongs to all the people, and all the people have the right to seek its improvement, to determine its purposes and to evaluate its outcomes. However, tax payers are entitled to an accounting of how their money is spent, but once the decision has been made to fund the construction of a highway, their entitlement doesn't extend to setting the specifications for its bridges or directing its construction, and similar understanding usually exists whenever an electrician, plumber or technician is asked to make a repair and in present scenario it should also be applicable to educators who should be held responsible and accountable for better education with a desired outcomes.

**Keywords:** Accountability, Skills, Teachers, Higher Education

### Introduction :

According to Leo Lessinger, If one airplane in every four crashed between takeoff and landing, people would refuse to fly. If one automobile in every four went out of control and caused a fatal accident or permanent injury, Detroit would

ISBN: 978-81-953325-2-6





# FILM, FANTASIES AND CINEMA Through an Indian Lens



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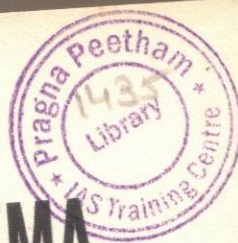
**Dr. Preeti Oza**

**Dr. Manjula Srinivas**

*Mentor*

**Dr. Gurudutta P. Japee**





# FILM, FANTASIES AND CINEMA Through an Indian Lens

*Edited by*  
**Dr. Preeti Oza**  
**Dr. Manjula Srinivas**  
*Mentor*  
**Dr. Gurudutta P. Japee**



**AUTHORS P R E S S**



Worldwide Circulation through Authorspress Global Network  
First Published in 2021

by

**Authorspress**

Q-2A Hauz Khas Enclave, New Delhi-110 016 (India)

Phone: (0) 9818049852

E-mail: [authorspressgroup@gmail.com](mailto:authorspressgroup@gmail.com)

Website: [www.authorspressbooks.com](http://www.authorspressbooks.com)

**Film, Fantasies and Cinema: Through an Indian Lens**  
ISBN 978-93-90588-71-8

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Preeti Oza, Manjula Srinivas & Gurudutta P. Japee

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Printed in India at Thomson Press (India) Limited



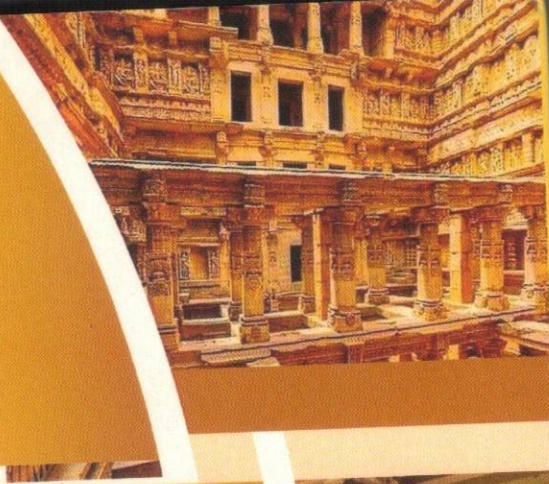
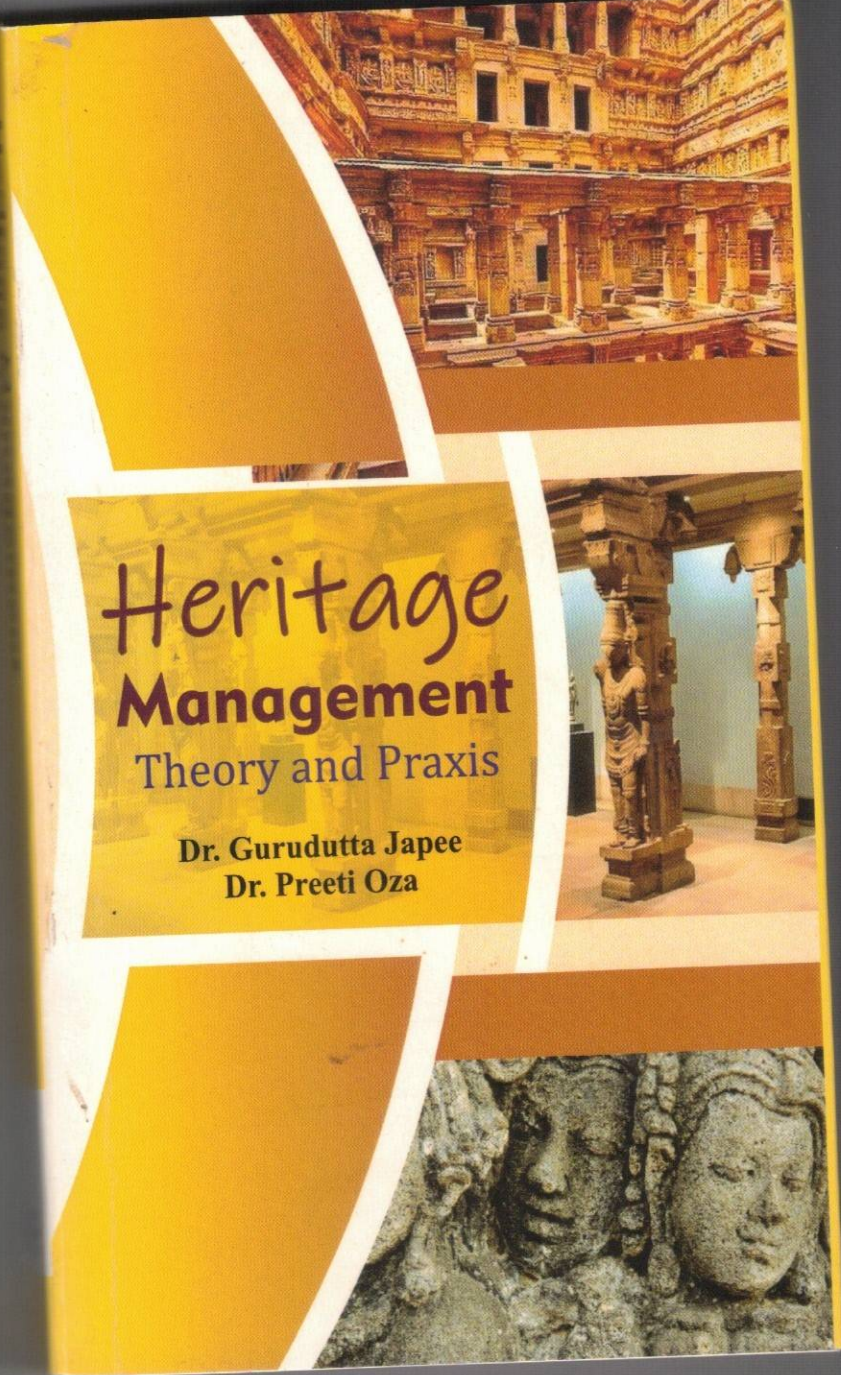
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# Heritage Management

Theory and Praxis

Dr. Gurudutta Japee  
Dr. Preeti Oza



**HERITAGE  
MANAGEMENT  
THEORY AND PRAXIS**

**DR. GURUDUTTA JAPEE  
DR. PREETI OZA**

**Pen Pencil Books**  
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**Pen Pencil Books**  
**India**

Ph: +91 98240 26507

E-mail : penpencilbooks@gmail.com

ISBN: 978-81-953325-4-0

in association with Vista Publishers

Printed in India at Trident Enterprises, Noida  
Printed on paper from sustainable resources.

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Gurudutta P. Japee  
Dr. Preeti Oza

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## Heritage Introduction- Co Heritage Issue

### Abstract:

This chapter examines various varieties, as well as its practical difficulties. Heritage—tangible, historical, and socially significant—natural, cultural, built, and intangible—for creating conservation measures. It discusses the disputes between local agencies, and private companies. It discusses balancing heritage development. Modern preservation often causes loss of traits discussed on how climate change affects culture. Heritage has commodified and is threatening its authenticity. Growing urbanization and managing urban heritage. Its increasing sea levels, ecosystems, makes coastal areas susceptible. The chapter discusses engagement, participation

## UNESCO and Indian Heritage

— Dr. Gurudutta Jape

### Abstract:

The rich and vibrant culture of the Indian sub-continent is endowed with, perhaps, the most valuable and diverse built heritage along with a significant genre of living monuments in this world. Amongst India's rich repository of heritage sites and monuments, of the protected ones include 30 (of 38) cultural edifices declared as World Heritage Sites by UNSECO, and approximately 3,600 monuments in the custody of Archaeological Survey of India (ASI) declared as monuments of national importance. Besides this, around 5000 plus monuments are protected under the Archaeology Departments of various State Governments and a significant number of temples, mosques, gurudwaras, churches (around 4,50,000 plus) under the custody of religious endowments and trusts. This still does not account for India's large reserve of urban heritage in its living historic cities, two of which (Ahmedabad and Jaipur) are also recognised as World Heritage Sites by UNSECO. Considering the quantum of each historic city to be approximately 5000 plus historic structures (from 15-20,000 of total dwelling units) and, with more than 60 such historic cities across India, a tentative number of 300000 can be easily added to the total. India's rural heritage (roughly around 80,000 structures with tribal settlements) is now being further recognised under the

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GURUDUTTA JAPEE



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DR. GURUDUTTA JAPEE

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Ph: +91 98240 26507  
E-mail : [penpencilbooks@gmail.com](mailto:penpencilbooks@gmail.com)

ISBN: 978-81-953322-0-5

in association with Vista Publishers

Printed in India at Trident Enterprises, Noida  
Printed on paper from sustainable resources.



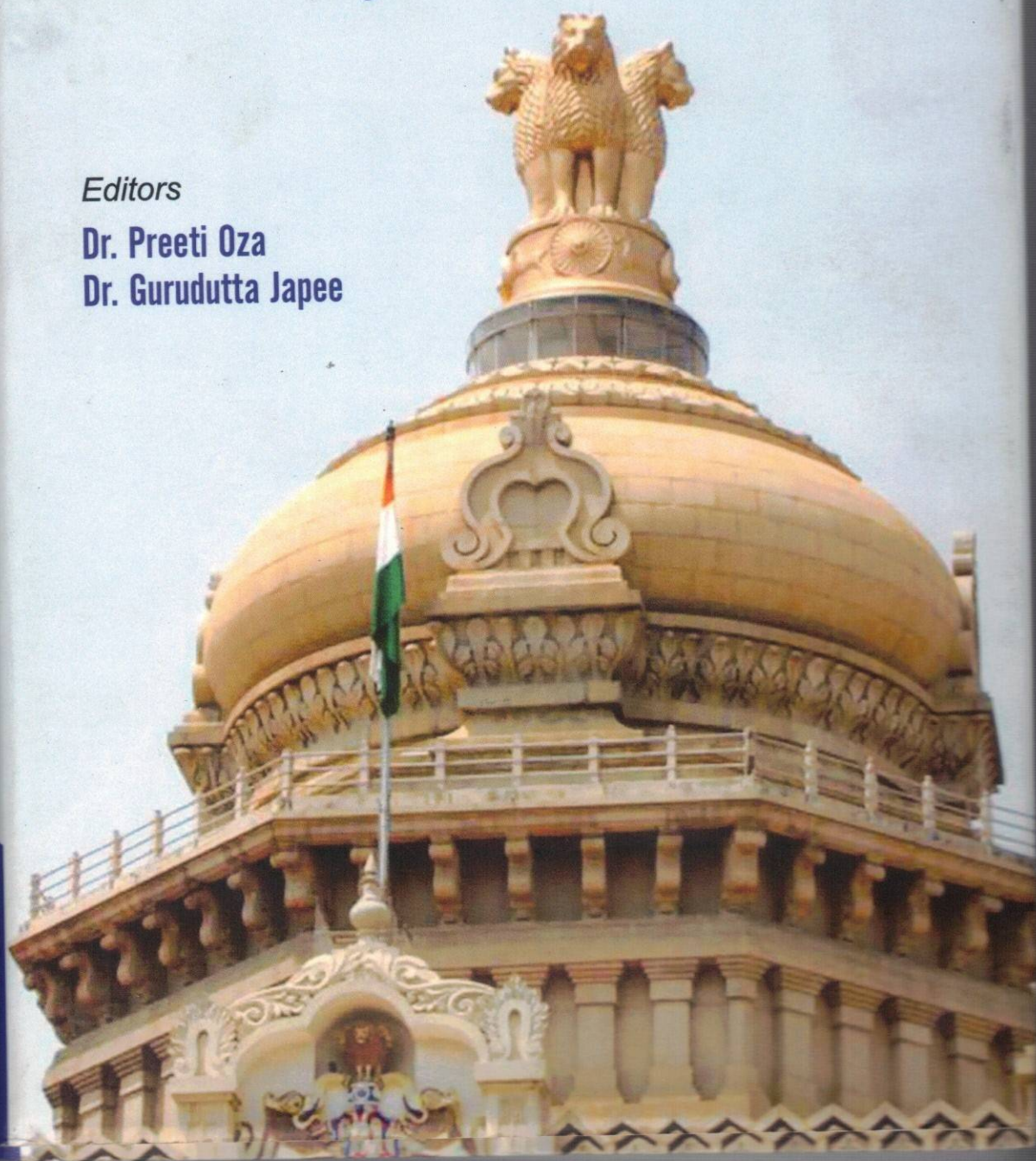


# History of Symbols

*Editors*

**Dr. Preeti Oza**

**Dr. Gurudutta Japee**





# History of Symbols

*Editors*

**Dr. Preeti Oza**

**Dr. Gurudutta Japee**



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Worldwide Circulation through Authorspress Global Network  
**First Published in 2021**

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**Authorspress**

Q-2A Hauz Khas Enclave, New Delhi-110 016 (India)

Phone: (0) 9818049852

E-mail: [authorspressgroup@gmail.com](mailto:authorspressgroup@gmail.com)

Website: [www.authorspressbooks.com](http://www.authorspressbooks.com)

**History of Symbols**

ISBN 978-93-91314-08-8

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Iconology has  
its contempora  
connotes direct

### Introduction

The words "iconology" have never been given a precise definition by Panofsky 1955 in his book on visual arts and iconology. The subject matter of iconology is prescriptive rather than descriptive. Panofsky who has done extensive investigations through the history of semantic disciplines. Panofsky and his followers have used the term "iconology." It is a distinction between iconography and iconology. Iconography is the study of iconology. Iconography has

### What is Icon

An icon is a particular object, a particular image, are widely being used in the era where draw



## Iconology

GURUDUTTA JAPEE

---

### Abstract

Iconology has been closely intertwined with the study of ancient art. Iconology in its contemporary codification, i.e., reading visual images as historical documents, connotes directionality, coherence, and lack of fragmentations. (Holly, 1993:17).

### Introduction

The words "iconology" and "iconography" are often confused, and they have never been given definitions accepted by all iconographers and iconologists. Panofsky 1955 defines "iconography" as the study of subject matter in the visual arts and "iconology" as an attempt to analyse the significance of that subject matter within the culture that produced it. This definition was prescriptive rather than descriptive, and many art historians before Erwin Panofsky who would have called themselves "iconographers" were engaged in investigations that Panofsky would have termed "iconological." Another source of semantic disagreement has arisen from the perceived over interpretations of Panofsky and his school, which have led some art historians to reject the word "iconology." It seems useful, nevertheless, to keep a distinction between iconography and iconology, since it draws attention to a fundamental distinction between the study of words and the study of images. While iconology corresponds to the historical criticism of texts in literary studies, iconography has no obvious counterpart outside histories of the visual.

### What is Icon

An icon is a pictorial representation, a graphical image that represents an object, a particular function, or a sign whose form suggests its meaning. They are widely being used in the digital world, but have their roots from the arts and era where drawing symbols were the source of communication.

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First Published 2022

Revised and Updated Second Edition 2022

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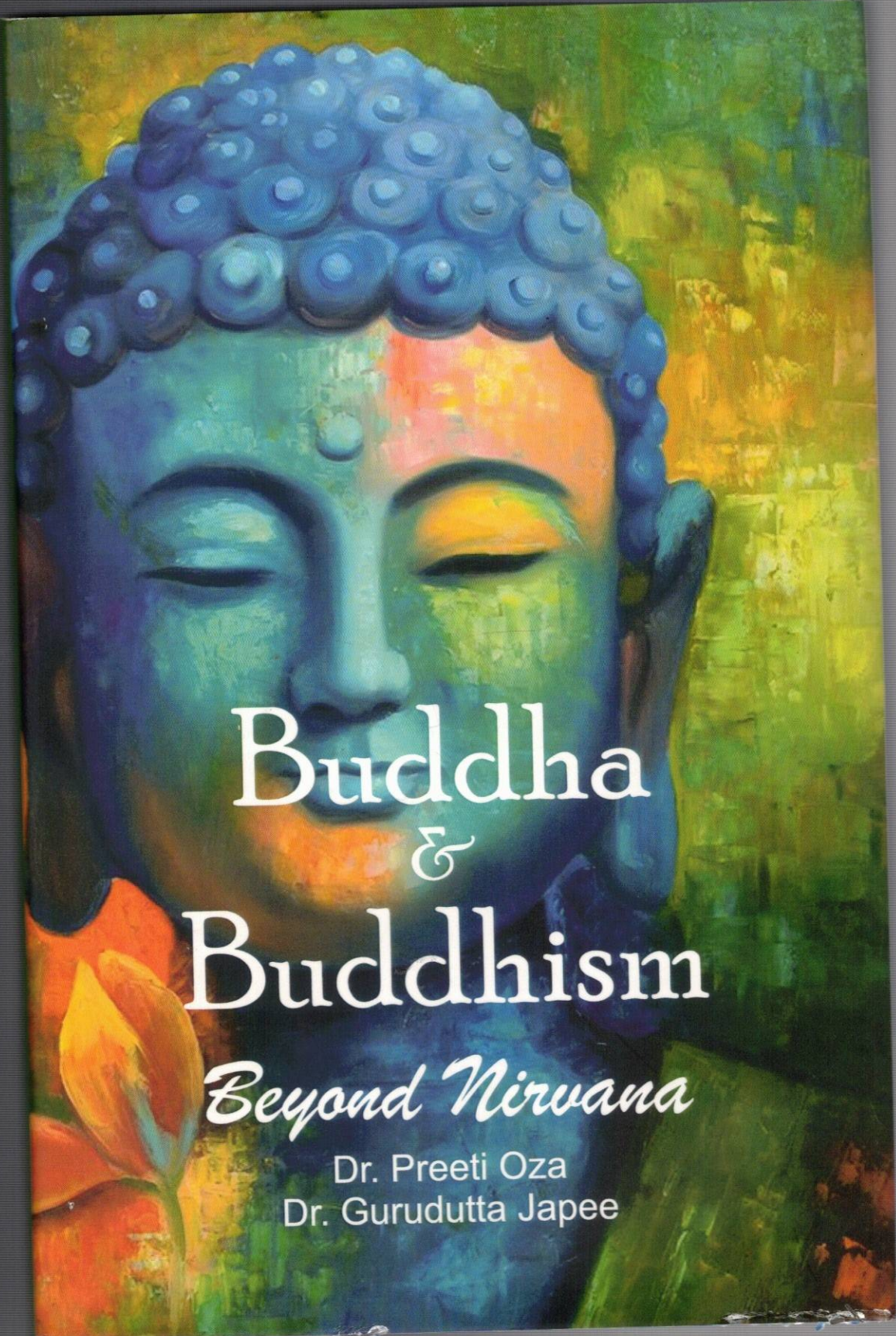
E-mail : bookendspub@gmail.com

ISBN: 978-93-93933-06-5

in association with Vista Publishers

Printed in India at Trident Enterprises, Noida  
Printed on paper from sustainable resources.





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&  
Buddhism

*Beyond Nirvana*

Dr. Preeti Oza  
Dr. Gurudutta Japee



# Buddha & Buddhism

*-Beyond Nirvana*

*Editors*

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First Published 2022

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[editorial@aurabooksinternational.com](mailto:editorial@aurabooksinternational.com)

**British Library Cataloguing in Publication Data**

A catalogue record for this is available from the British Library

ISBN 978-1-954467-07-1

Typeset in Palatino font

Printed on paper from sustainable resources.

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